UNHP 3251-301

IRELAND: A CASE STUDY OF GLOBALIZATION

Spring 2007

Required texts/materials:

- 1. Detailed map of both Ireland and Northern Ireland
- 2. One **2007** Ireland travel guide (Fodor's, Frommer's, Rough Guide, Eyewitness, Rick Steve, Cadogan, Time Out)—make sure that if you get a used copy that it is a **2007** edition.
- 3. The Truth About the Irish, by Terry Eagleton (available used on amazon right now for 51 cents + shipping).
- 4. <u>Culture Shock! Ireland</u>, by Patricia Levy—**2005** edition
- 5. Essays, poems, and stories posted on WebCT for the course.
- 6. <u>The Irish in America</u>, Part One ("The Great Hunger"), screened in a pre-trip meeting.
- 7. One notebook for trip journal (some format that allows you to add in typed reports and information printed from the internet and also to jot down notes as they come to you)

Required Activities and Assignments:

- Take the Ireland field trip, March 2-12!
- Attend and participate in all pre- and post-trip meetings (see **Schedule**).
- Rent and watch at least two of the following films before we leave for Ireland:

The Commitments (Alan Parker, 1991)

The Snapper (Stephen Frears, 1993)

In the Name of the Father (Jim Sheridan, 1993)

Veronica Guerin (Joel Schumacher, 2003)

Michael Collins (Neil Jordan, 1996)

My Left Foot (Jim Sheridan, 1989)

- Write two one-page (250 words) reports on your chosen films (see **Assignment Details** section of the syllabus).
- Complete all readings by dates listed on the **Schedule**.

- Write one-page (250 words) reports on each required reading (see **Assignment Details**)
- Keep up with the news in Ireland by routinely checking in at these sites:
 - www.ireland.com (The Irish Times, Dublin)
 - www.belfasttelegraph.co.uk (The Belfast Telegraph)
 - www.derryjournal.com (The Derry Journal)
 - <u>www.galwayadvertiser.ie</u> (<u>The Galway Advertiser</u>)

Include items that interest you in your journal. When you discover interesting Web sites related to Irish news and culture, be sure to let everyone know by dropping a message to the group list!

- Become familiar with the maps of both countries, begin reading now about the towns and regions we will visit, and start to draw up a list of places, landmarks, stores, museums, flora, and fauna that you particularly want to try to see on our route. Remember that you'll have free time; make the most of it by knowing beforehand what you'd like to do, hear, and see. (You don't want to find out about something fascinating or intriguing after you get back!) Keep this information in your journal.
- Learn the terms on the **Vocabulary List.** You will take a **pre-trip quiz** on these words (and on important details that we will discuss in our pre-trip meetings).
- Complete and submit the your **Journal** and **Final Reflection Paper** (see **Assignment Details**) by **Monday**, **April 9**.

Schedule

Pre-Trip Meetings (required attendance): We will meet each Friday afternoon from 2:00-4:00 before the trip, unless you are otherwise notified.

Friday, Feb. 2 Orientation meeting.

219 Brister

2:00 p.m.: Reading due: Culture Shock! Ireland (Patricia Levy, 2005)

(At the very least, you should have located a copy of this book and

begun to read it.)

Friday, Feb. 9: Reading due: <u>The Truth About the Irish</u> (Terry Eagleton, 1999)

"A Modest Proposal, for Preventing the Children of Poor People in Ireland from Being a Burden to Their Parents or Country, and for Making Them Beneficial to the Publick" (Jonathan Swift, 1729)

James Joyce, "The Dead" (1914)

Poems by W. B. Yeats (1916 and others) and Eavan Boland (1999)

Reading (and film) reports due

Friday, Feb. 16: Pizza and screening: The Irish in America

Reading due:

Excerpt from How the Irish Became White (Noel Ignatiev, 1995)

Excerpts from <u>Black and Green: The Fight for Civil Rights in</u> <u>Northern Ireland and Black America</u> (Brian Dooley, 1998)

Reading (and film) reports due

Friday, Feb. 23: Celtic Crossing, 2 p.m. Reading due:

"The Changing Social Environment of Modern Ireland: Immigration and the Issues of Politics, Economics, and Security" (Benjamin Kline, 2004)

Excerpt from <u>Beyond Violence: Conflict Resolution Process in Northern Ireland</u> (Mari Fitzduff, 2002)

One of the following:

- "Where Geography and History Meet: Heritage Tourism and the Big House in Ireland" (Johnson, 1996)
- "Riverdance: The Importance of Being Irish American" (Casey, 2002)
- "Enshrining Ireland's Nationalist History inside Prison Walls: The Restoration of Kilmainham Jail" (Zuelow, 2004)
- "Resisting Cultural Standardization: Comhaltas Ceoltoiri Eireann and the Revitalization of Traditional Music in Ireland" (Fleming, 2004)

• "Ireland's 'Crack' Habit: Explaining the Faux Irish Pub Revolution" (Kelley, 2006)

Reading (and film) reports due

Monday, Feb. 26 Pre-Trip Quiz due by 4:30

Assignment Details

Film reports: 2 one-page (250 words each) reports are due on two films chosen from the list provided above. In your reports, discuss what you <u>learned</u> about Ireland or Northern Ireland and Irish culture, history, and politics, and what struck you as interesting, puzzling, or even strange. Did the films motivate you to find further information about their subjects—or about the culture in general? Make sure that you do NOT retell the film plots or write film reviews. Focus on what YOU learned or found interesting.

Reading reports: 10 one-page (250 words each) reports are due on the required readings. In your reports on the essays or books, discuss what you found most interesting in the material. What NEW information did you learn? What questions were triggered for you by this material? In your reports on the fiction and poetry selections, think about how the literature responds to issues of historical context. What are the authors' concerns, and how would you describe their tone?

Journal: Your journal should include your study notes for the quiz, travel notes, additional readings and references, and any observations you choose to record during the trip. You are not expected to keep a daily log (we do understand that you may struggle to get enough rest on this trip!), but you may want to write the occasional reflection over tea or on the bus; you may even submit part of your journal as an .mp3 file or tape if you would prefer to keep a diary on your .mp3 player or tape recorder, for example. (If you like, you can record dialogues with your travel roommate or other classmates; these should, however, be edited for your professors!) You may also include photographs—which may again be submitted either in hard-copy or electronically—along with commentary. The goal here is to demonstrate that you are preparing and traveling thoughtfully, and also to provide early notes toward your final reflection paper/project.

Final Reflection: In a coherent, communicative paper, describe how your study and travel in Ireland have shaped your understanding of what it means to live in a global society. You may choose to focus, for example, on experiences of immigration, tourism, imperialism, nationalism, or political action. You may structure this in a variety of ways, but be sure to explain and support your conclusions—however abstract—with precise references from the readings and from your observations. (You might, for example, divide this paper into approximately 3 related "precepts" or "new findings" or "tentative beliefs," each of which you discuss individually; in this case, you should nonetheless provide an overarching introduction and conclusion. You could, of course, also write a

traditional, one-thesis paper.) Paper should consist of 7-10 typed, double-spaced pages.

Grade

Journal 20%

Final reflection 25%

Quiz 15%

Reports 30%

Participation 10%

You must complete all assigned work to pass this class.

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Essential Terms, Names, and Ideas

(For pre-trip quiz)

People:

Gerry Adams

Samuel Beckett

Birmingham Six

Michael Collins

Oliver Cromwell

Eamon De Valera

Bernadette Devlin

Guildford Four

Daniel O'Connell

Hugh O'Neill

Ian Paisley

Mary Robinson

St. Patrick

Bobby Sands

Travellers

Places:

Ulster

Stormont

The counties of Northern Ireland (6), the counties of Ireland (26)

Falls Road

Shankill Road

Derry (vs. Londonderry)

Kilmainham Gaol

Liffey River

Ha'Penny Bridge

Temple Bar

Grafton Street

Food/Drink:

Ulster fry

Full Irish breakfast

Soda bread

Black and Tan (or half and half)

Tea time

Black pudding/White pudding

Ale/stout/lager (differences?)

Irish stew

Colcannon

Events, Organizations, Phenomena

Bloody Sunday

Sinn Fein

Irish Republican Army (IRA)

Bogs

Spanish Armada's relationship to Ireland

Republican vs. Loyalist (in Northern Ireland)

European Union

United Kingdom

The Troubles

Easter 1916

Irish independence

Black cabs/Black Taxi Tours (Belfast)

Celtic Tiger

Other:

Slainte!

Craic

Gaelic-language movement

Celtic

Shelta

Book of Kells

Euro (in Ireland) vs. the Pound (in Northern Ireland)

Green (nationalist) vs. Orange (unionists)

Council flats/council estates