

<p style="text-align: center;">UNHP 1101 Honors Humanities: The Global Challenge Fall 2007 Syllabus (Subject to Revision)</p>

Professors: Prof. Reece Auguiste (Communication), Prof. Leigh Anne Duck (English), Prof. Allison Graham (Communication), Prof. Holly Lau (Dance)

Contact Information: Prof. Auguiste, 231-C CFA (Communication and Fine Arts Bldg.), 678-3012, rauguist@memphis.edu. Office Hours: M 9-10; W 12-1. Prof. Duck, 443 Patterson Hall, 678-3400, lduck@memphis.edu, Office Hours: T 3-5:00. Prof. Graham, 237 TC (Theatre and Communication Bldg.) 678-3187, magraham@memphis.edu, Office Hours: R 1-3. Prof. Lau, 119 CFA Bldg., 678-3193, hclau@memphis.edu, Office Hours: M-W 12:30-2:00.

*If you cannot attend your professor's office hours, be sure to request a scheduled appointment.

Graduate Assistant: Rob Campbell, 207 Scates Hall, 678-2690, rhcmpbll@memphis.edu. Work Hours: MW 8:30-11:30, 1:00-3:00; TR 10:00-3:00.

Course Description: An interdisciplinary investigation of "globalization," the course is oriented around current global controversies expressed and reflected in a diverse group of texts. The class will examine works of literature, music, art, history, philosophy, dance and other forms of cultural expression to show how the methods employed in the humanities can enrich our understanding of the world we live in, how we make sense of it and our role as active agents in shaping it. Three lecture hours per week. Honors credit requires grade of "B" (3.0).

Course Objectives: As the core of the Honors Program curriculum, this course has five principal objectives:

- Provide a starting point to explore a topic of broad intellectual interest—our global world—through interdisciplinary perspectives.
- Encourage students to become "global thinkers" by helping them to understand the complex and interlinked issues facing global society and to view the U.S. within a much broader global context.
- Facilitate students as they explore the complexities of citizenship in a diverse and divided world.
- Develop communication skills, most especially writing competency.
- Provide a reasonably common intellectual experience for first year Honors students.

Meeting Times: General Lecture sessions (all sections) meet on Tuesdays from 11:20 to 12:45 in the Smith Hall Auditorium (Room 102). Discussion sections 301, 302, 303, 304, and 305 will meet on Thursdays from 11:20 to 12:45. *Discussion section 306 will meet on Thursdays from 9:40 to 11:05 am.* Locations for discussion sections:

Section 301 (Professor Auguiste): Theatre & Communication Building (TC) 113
Section 302 (Professor Duck): Patterson Hall (PT) 201
Section 303 (Professor Graham): Theatre & Communication Building (TC) 103
Section 304 (Professor Lau): Communication and Fine Arts (CFA) 105
Section 305 (Campbell): Psychology (PSY) 145
Section 306 (Professor Auguiste): Theatre & Communication Building (TC) 103

Temporary Course Web Site: For the first few weeks of the course, please use the following URL to access the syllabus, readings, and other course materials:

<https://umdrive.memphis.edu/rhcmpbll/1101%20UNHP%20Challenge%20Course>

Permanent Course Web Site: Course materials (syllabus, reading assignments, announcements, and updates) will be posted on the course web site, eCoursework, along with links to other relevant sites.

You should check the web site daily for postings and/or announcements. You can access eCoursework at: <http://elearn.memphis.edu>, or on the University of Memphis main page using the “Quick Links” drop-down menu. You will need your UUID and password to access the course website. If you have forgotten your password, take your University ID card to room 124 in the Administration Bldg to reset your password.

Required Text: Gordimer, N. (2001). *The Pickup*. New York: Farrar, Straus, and Giroux.

Course Requirements: Grading will occur in the discussion sections. Grading in each course section will adhere to the following model:

25%	Paper (1000 words); due on Oct. 30 by 10:00 am
30%	Final Exam – Dec. 13 by 10:00 am
20%	Journal: details available from section instructors
5%	Quizzes: details available from section instructors
10%	Participation
10%	Public lecture/event attendance (5% for each)

Activities and Events: Studies have demonstrated that lifelong habits of learning are formed primarily during the undergraduate college years. If students learn to engage meaningfully with intellectual issues and texts, with one another and with the community around them during their college years, they will continue to do so throughout their lives. This course will provide opportunities for students to critically and creatively reflect on a variety of cultural experiences. Toward this end, students are required to attend two University events/activities during the semester. The specific events will be announced over the course of the semester.

Grading Scale:

A+:	100-97%	A:	96-93%	A-:	92-90%
B+:	89-87	B:	86-83	B-:	82-80
C+:	79-77	C:	76-73	C-:	72-70
D+:	69-67	D:	66-63	D-:	62-60
F:	59 or below				

Course Policies

Paper and Assignments: Paper and assignments submitted after the due date and time will not be eligible for full credit.

Attendance: Attendance is expected. Please inform your professor, in advance, if you will be unable to attend. Students are allowed one unexcused absence in lecture class and one unexcused absence in discussion section. Additional unexcused absences will negatively affect your grade.

Classroom Policies: The presence of cell phones as well as other disruptive items or actions are prohibited in the classroom. Please turn your cell phones completely off, not just to vibrate. Use of laptops, MP3 players or the like, and cell phones, including any cell phone hearing devices, during class is not permitted.

Conduct:

- While in class, you are expected to attend and participate in discussion. You are **NOT** allowed to engage in private conversation, or other behaviors that would disrupt class activities; nor is this time available to you for other homework, pleasurable reading, or sleeping, etc.

- Electronic equipment such as laptop computers, i-pods, MP3 players, or any other headphone devices, including cell phones and text-messaging devices, may not be used in this class.
- You are expected to be civil to others in the class. Discussion is an important element of this course which presents some unsettling images as well as controversial topics. You are encouraged to express your concerns and opinions, but please be aware that this right is shared by other members of the class. We will be able to work through the more upsetting elements most effectively by communicating both candidly and in a manner that demonstrates respect for the classroom community.
- Student conduct should accord with university expectations, as outlined in the Student Handbook, p. 5 (available online at www.memphis.edu/stuhand2/stuhand982.pdf).

Nota bene: Films, books, and articles for this course have been chosen for their ability to stimulate careful, considered, critical thinking. Any text that accomplishes this has the tendency initially to shock or offend the viewer or reader. Please be aware that you are not required to LIKE any film, book, or article we study in this course; you ARE, however, required to THINK about them all. This statement serves as notice of the mature level of course material.

Statement on Academic Dishonesty: Students enrolled in the University Honors Program are expected to abide by the rules and regulations regarding conduct at the University of Memphis that are published in the Student Handbook. This includes being knowledgeable about the kinds of behaviors that constitute academic dishonesty. The honors faculty will not tolerate any form of plagiarism, cheating, or other cases of academic dishonesty and are obligated to notify the Director of the Honors Program and take serious actions through university channels in those circumstances.

All writing that you turn in for this class should be yours alone. When you are using ideas and/or words from other persons, make sure you reference them in the appropriate format. Anything less constitutes plagiarism, which is defined in the Student Handbook as “the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full or clear acknowledgment.” For more information, consult the section on academic dishonesty in the Code of Student Rights and Responsibilities: <http://www.people.memphis.edu/~jaffairs/acaddishonesty/acaddishonesty.htm>

Accommodations: It is the policy of The University of Memphis to provide reasonable accommodations for all qualified individuals with disabilities. If you have a disability and need an accommodation to participate fully in this class, please consult with your professor at the beginning of the semester. Students with disabilities should also contact Student Disability Services (SDS) at 110 Wilder Tower, 678-2880. SDS coordinates reasonable accommodations for students with documented disabilities.

Course Outline (All general lecture sessions are boldfaced)

Week 1:	Aug 28	The Local in the Global – Prof. Graham
	Aug 30	Discussion
	<i>Readings:</i>	
	•	Langer, Susan. “The Nature of Mindfulness” (1989)
	•	“The War as We Saw It,” <i>New York Times</i> , August 19, 2007.
Week 2:	Sep 4	Post/Colonial Movements – Prof. Duck
	Sep 6	Discussion
	<i>Readings:</i>	

- Thiongo, Ngugi, W. "Borders and Bridges: Seeking Connections between Things," from the Tenth Krishna Memorial Lecture delivered on 19 Feb., 1996, at Miranda House, University of Delhi.
- Gordimer, Nadine. "Not for Publication" from *Six Feet of the County*. New York: Penguin, 1986.
- Chopin, Kate. "La Belle Zoraide," excerpt from *Bayou Folk*. Electronic Edition. Chapel Hill: University of North Carolina, 1998.

Week 3: Sep 11 Borders, Bridges, Broken Connections: National Diaspora and Disaster – Prof. Graham

Sep 13 Discussion

Readings:

- Dominquez, Virginia R. "Seeing and Not Seeing: Complicity in Surprise"
- Codrescu, Andrei. "New Orleans or Bagdad"
- Grunwald, Michael, "The Threatening Storm," *Time*, Aug. 1, 2007.

Week 4: Sep 18 Dr. Leslie Luebbers, Director of the University of Memphis Art Museum

Sep 20 Discussion

Readings:

Week 5: Sep 25 Projecting the Local: National and Global Implications – Prof. Graham

Sep 27 Discussion

Readings:

- Slotkin, Richard. Excerpt from *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America*.
- King, Martin L. "A Time to Break Silence," from *I Have a Dream: Writings and Speeches That Changed the World*, Ed. James M. Washington (San Francisco: Harper San Francisco).

Week 6: Oct 2 Screening: *Hearts and Minds* (1975), Director, Peter Davis (part 1) – Prof. Graham

Oct 4 Screening: *Hearts and Minds* (part2), Thursday Joint Session

Readings:

- Johnson, Chalmers. Excerpt from *Nemesis* (2007).

Week 7: Oct 9 Screening: *The Power of Nightmares, Part One: Baby, It's Cold Outside* (2005), Director, Adam Curtis – Prof. Graham

Oct 10 Screening: *The Power of Nightmares, Parts Two and Three*
Mitchell Auditorium (Room 200), 6:00 – 8:00 pm

Oct 11 Discussion

Readings:

- Brooks, David. "After the Fall"
- Freud, S. Chap V, from *Civilization and Its Discontents*

Week 8: Oct 16 Fall Break – No Class

Oct 18 **Rebecca Laumann, Director of Study Abroad Program, University of Memphis, Joint Session**

Week 9 **Oct 23** **Global Media – Prof. Auguste**

Readings:

- Arjun Appadurai, "Disjuncture and Difference in the Global Cultural Economy" from *Modernity at Large: Cultural Dimensions of Globalization* (University of Minnesota Press, 1996).
- Sasha Constanza-Chock: "Globalization of Media Policy," from *The Future of Media*, Ed. Mchenesney, Newman & Scott (Seven Stories Press).

Oct 25 **Global Flows – Prof. Auguste - Joint Session**

Readings:

- Annabelle Screberny-Mohammadi & Ali Mohammadi, "Small Media and Revolutionary Change: A New Model," from *Media in Global Context: A Reader*. Eds. Annabelle Screberny-Mohammadi, Dwayne Winseck, Jim McKenna & Oliver Boyd-Barrett.
- Ginsburg, F. "Embedded Aesthetics: Creating a Discursive Space for Indigenous Media"
- Michael Calabreses and Matt Barranca: "Reclaiming the Public Airwaves"

Week 10: **Oct 30** **Screening: *Control Room* (2004), Director, Jehane Noujaim - Prof. Auguste**

Nov 1 Discussion

Readings:

- Mohammed El-Nawawy & Adel Iskandar: "Hero or Heretic: Al Jazeera & Arab Governments"
- Mohammed El-Nawawy & Adel Iskandar: "Al Jazeera and The West: The Love-Hate Relationship"
- Edward Said: "Islam as News"

Week 11: **Nov 6** **Breathing, Sweating Witness: How Does Traditional Dance Move Through History? (Lecture combined with a Belly Dance performance and movement experience) – Prof. Lau**
Meeting place for Nov 6: 124 CFA Bldg. Please dress to move.

Paper DUE BY 10:00 AM, NOVEMBER 6th

Nov 8 Discussion

Readings:

- Five Premises for a Culturally Sensitive Approach to Dance by Deidre Sklar (pp 30-32).
- Looking at World Dance by Ann Dils and Ann Cooper Albright (pp 92-96).
- The Belly Dance: Ancient Ritual to Cabaret Performance by Shawna Helland (pp 128-135)

Week 12: **Nov 13** **Globalization and the Traffic in Women - Prof. Auguste Living,**

Nov 15 Discussion

Readings:

- Kemala Kempado: "Globalizing Sex Workers Rights," from *Race, Class & Gender*. Ed. Patricia Hill Collins.
- Julia O'Connell Davidson: "The Sex Tourist, The Expatriate, His Ex-Wife & Her Other: The Politics of Loss, Difference and Desire," from *Gender Through the Prism of Difference*. Ed. Zinn, Sotelo & Messner.

**Week 13: Nov 20 Screening “Dishing Democracy” (2007) Dir, Bregtje van der Haak
Prof. Duck**

Readings:

- Nawal El Saadawi, “The Hidden Face of Eve: Women in the Arab World,” (1979)
- Lila Abu-Lughod, “Do Muslim Women Really Need Saving? Anthropological Reflections on Cultural Relativism and Its Others” (2002)

Nov 22 Thanksgiving Break – No Class

Week 14: Nov 27 Capital, Tradition, & Change – Prof. Duck

Nov 29 Discussion

Readings:

- Klein, Naomi. “A Web of Brands” and “Two Years on the Streets” from *No Logo*. New York: Picador, 2002.
- Roy, Arundhati. “The End of Imagination” from *The Cost of Living*. New York: Modern Library, 1999.

Week 15: Dec 4 Panel Discussion (all faculty) on *The Pickup*

Reading:

- Gordimer, N. (2001). *The Pickup*. New York: Farrar, Straus, and Giroux.

Dec 6 Study Day – No Class

Final Exams: Due Dec. 13, 2007