

# German 211 (Second-Year Intensive German)

Spring 2007  
MWF 9:00-10:50

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## Course Objectives

This course is equivalent to G201 (third-semester German) and G202 (fourth-semester German) in a single semester. G201 normally covers the last third of the textbook *Deutsch: Na Klar!*, and G202 is usually a review of the basic grammar of German centered around a topic. In G211, the topic will be *Landeskunde* or the geography of the German-speaking countries, which we will approach using a variety of authentic written and audio-visual materials. We will spend roughly the first hour of each class learning and practicing the vocabulary and structures from the textbook, and in the second hour of the class we will learn about the German speaking countries while continuing to build language skills.

By the end of the semester you will be familiar with all of the grammatical structures in German. You will also be able to read longer, more complex texts and talk about jobs and careers (and write job applications), the economy, the environment, and the media. Additionally, you will understand the recent histories of Germany, Austria, and Switzerland, know the major regions and cities of these countries, and be familiar with some major trends in the literature, music, art, politics, and popular culture of German-speaking society. During the semester, we will create a *Landeskunde* web site with essays, activities, vocabulary, and links. The course will conclude with the presentation of your contribution to the web page.

## Textbooks, Materials

Di Donato et al.: *Deutsch: Na Klar!* 4<sup>th</sup> edition, New York: McGraw Hill, 2003.  
Zorach/Melin: *English Grammar for Students of German* is optional but highly recommended.

You will also need a good German-English dictionary.

## Course Content and Expectations

a) Preparation and Participation: You should come to class prepared and participate actively at all times. In order to participate, be sure to read the assigned pages in the textbook and prepare the exercises before class.

After three unexcused absences your course grade will drop a full letter grade. An excused absence (sickness or official university activity) must be documented.

b) Workbook: The on-line workbook is self-correcting. You are expected to do all assigned exercises and will be graded. Once we have completed the chapter test, you will no longer have access to that chapter of the workbook.

c) Web essays: In addition to the journals associated with the text book, you will write several essays that will contribute to our *Landeskunde* web site. The first draft will be due when indicated on the syllabus. I will mark the mistakes, make suggestions to improve the style and content, and hand them back to you for a chance to improve your journal. The second draft of the journal is due on the following class day and will go on the web site.

d) Tests: There will be a 50-minute chapter test after each of the 4 chapters in the textbook. In addition, there will be several brief quizzes on the history, culture, and geography of the German-speaking world, which will be designed so that they test your knowledge of German, not simply rote memorization of facts.

e) Oral performances: As in G111, you will be tested on your spoken German several times during the semester. There will be three oral interviews, which you will perform in pairs. The final oral performance will be a presentation to the class of your contribution to the web site, which will have twice as much weight as the interviews. You should answer my questions or perform your part of the dialogue freely without the help of a written text. Your oral performance will be graded according to content, articulation and fluency, command of vocabulary, and grammatical correctness.

f) Final Exam: The final exam will primarily cover vocabulary and structure from the textbook, but will also test your knowledge of the major points of the geography/culture component.

### Evaluation/Grading

Preparation and class participation: 10%

Workbook: 10%

Web essays: 20%

Oral performances/final presentation: 20%

Tests: 20%

Final exam: 20%

### Course Schedule:

Week	Date	Textbook content, assignments	<i>Landeskunde</i> content
1	W	17. Jan.	<b>Course introduction</b>
	F	19.	<b>1. Geschichte bis 1. Weltkrieg</b> Romantik, <i>Märchen</i>
2	M	22.	Review ch. 1-5 Groß- oder Kleindeutschland, <i>Märchen</i>
	W	24.	" Die Habsburgmonarchie
	F	26.	" Wien um die Jahrhundertwende

<b>3</b>	M	29.	<b>Chapter 11: 320-326</b>	<b>Zweiter Weltkrieg: Weimarer Rep./ Berlin</b>
	W	31.	327-330	<i>Dreigroschen Oper</i>
	F	2. Feb.	331-334	Aufstieg des Nationalsozialismus
<b>4</b>	M	5.	335-339	Weltkrieg und Holocaust
	W	7.	339-342	<i>Europa Europa!</i>
	F	9.	Oral test 1, web project 1 (history)	Nachkriegszeit, "Das Brot"
<b>5</b>	M	12.	342-347	<b>2. Die BRD: Wiederaufbau, Politik</b>
	W	14.	Ch. 11 test	Wirtschaftswunder, Gastarbeiter
	F	16.		<i>Das Schreckliche Mädchen</i>
<b>6</b>	M	19.	<b>Chapter 12: 348-353</b>	<b>3. Die DDR: Ursprung, SED</b>
	W	21.	354-359	Geteiltes Berlin
	F	23.	Web project 2 (BRD/DDR)	Die Wende
<b>7</b>	M	26.	359-364	<b>4. Deutschland heute: Bundesländer &amp; Städte</b>
	W	28.	365-371	Bundesländer: <i>Stefan Raab</i>
	F	2. März		Ostalgie: <i>Goodbye Lenin</i>
<b>8</b>	M	5.	372-377	Bundesländer & Städte
	W	7.	Ch. 12 test	Bevölkerung
	F	9.	Oral test 2, web project 3 (regions)	<i>Fatih Akin film</i>
<i>12.-16. März, Spring Break</i>				
<b>9</b>	M	19.	<b>Chapter 13: 380-383</b>	Ökonomie
	W	21.	384-387	Politische Parteien
	F	23.	387-393	Medien: Radio und Fernsehen
<b>10</b>	M	26.	393-396	Medien: Zeitungen
	W	28.	396-400	Popkultur
	F	30.	Web project 4 (Ger. society)	"
<b>11</b>	M	2. Apr.	400-403	<b>5. Österreich: Bundesländer &amp; Städte</b>
	W	4.	Ch. 13 test	Bevölkerung & Ökonomie
	F	6.	Oral test 3	Bildung
<b>12</b>	M	9.	<b>Chapter 14: 404-406</b>	Politik
	W	11.	406-409	Medien
	F	13.	Web project 5 (Austria)	Popkultur
<b>13</b>	M	16.	410-414	<b>6. Die Schweiz: Kantone &amp; Städte</b>
	W	18.	415-418	Bevölkerung & Sprache
	F	20.	419-423	Bildung
<b>14</b>	M	23.	424-427	Politik & Ökonomie
	W	25.	Web project 6 (Switz.)	Medien
	F	27.	Ch. 14 test	Popkultur
<b>15</b>	M	30.	<b>Review for final</b>	<i>Presentations of web projects</i>
	W	2. Mai	"	"
	F	4.	"	"
<b>Fin</b>			<b>FINAL EXAM</b>	